



The calligraphy consists of multiple vertical columns of characters. From left to right, the main columns of text include:

- Column 1: 大悲心咒 (Great Compassion Mantra)
- Column 2: 文殊師利菩薩摩訶薩 (Mañjuśrī)
- Column 3: 觀世音菩薩摩訶薩 (Avalokiteśvara)
- Column 4: 妙吉祥庵摩訶薩 (Śaṅkarā)
- Column 5: 地藏菩薩摩訶薩 (Kṛtārjuna)
- Column 6: 普賢菩薩摩訶薩 (Samantabhadra)
- Column 7: 大智度論 (Mahāśālistambasūtra)
- Column 8: 妙法蓮華經 (Saddharma Puṇḍarikā)
- Column 9: 金剛般若波羅蜜經 (Śūraṅgama Sūtra)
- Column 10: 法華經 (Saddharma Puṇḍarikā)
- Column 11: 華嚴經 (Avataṃsaka Sūtra)
- Column 12: 華嚴經 (Avataṃsaka Sūtra)
- Column 13: 華嚴經 (Avataṃsaka Sūtra)
- Column 14: 華嚴經 (Avataṃsaka Sūtra)
- Column 15: 華嚴經 (Avataṃsaka Sūtra)
- Column 16: 華嚴經 (Avataṃsaka Sūtra)
- Column 17: 華嚴經 (Avataṃsaka Sūtra)
- Column 18: 華嚴經 (Avataṃsaka Sūtra)
- Column 19: 華嚴經 (Avataṃsaka Sūtra)
- Column 20: 華嚴經 (Avataṃsaka Sūtra)

Each character or group of characters is accompanied by red seals, many of which are artist seals or studio marks. The calligraphy is highly stylized and expressive, typical of traditional Chinese Buddhist art.